



# JUNIOR LEAGUE OF SEATTLE

## **Junior League of Seattle Northwest Art Program**

### **SCHOOL INFORMATION**

#### **About the Junior League's Northwest Art Collection: A Traveling Art Museum**

Impact matters, and the Northwest Art Project delivers on the vision of "Inspiring Minds Through Art" in its 58<sup>th</sup> year. The Junior League of Seattle aims to improve our community in the area of arts and critical thinking to support children as healthy 21<sup>st</sup> century learners. Since its inception in 1960, the Junior League's Northwest Art Collection has toured schools in the greater Seattle area exposing thousands of children to original works by some of the region's most prominent artists. The Collection specializes in original Northwest art and includes Northwest masters such as Mark Tobey, Morris Graves, William Cumming, Jacob Lawrence, Dale Chihuly, Sherry Markovitz, Barbara Earl Thomas, and Fay Jones. This unique program enables students and teachers to experience an art museum in a school. Under the guidance of their teachers and, or trained art docents, children are able to discover outstanding original art from the region, to explore a wide range of media in a school setting, and to experience the artistic process first-hand through guided art lessons.

#### **About the Program in the Schools**

Each participating school hosts an exhibit of 7-9 artworks for a 4-5-week period. During the 2018-19 Academic Year, the exhibits will be available by region or district, meaning there will be one exhibit available to your school. Should there be a waitlist for your region's exhibit, we will allow schools outside of an unfilled region to take one of those slots

The Primary Contact at the school will unpack the art and arrange the exhibition in a secure, pre-designated space, such as the school library. Should you desire assistance, a Junior League member will come to help you, please allow advance notice to arrange schedules. During the exhibition period, some schools will have the option to schedule classroom sessions led by Junior League Art Docents. These lessons will take place in front of the art; 45 minutes is the optimal length for a lesson. The lessons include guided, interactive exploration of the artwork; active discussions; and an individual, or small group, extended-looking exercise.

Following each presentation and back in the classroom, teachers, art teachers and/or the school art docent are expected to lead a follow-up art-related lesson based on the original art. Images of each artwork, information about the artists and follow-up, art-infused lessons that adhere to Washington State Essential Academic Learning Requirements are included in materials that will be provided electronically to each participating school.

## About Junior League Art Docents

Junior League Art Docents are trained in interactive teaching strategies and in leading discussions about visual art. The Docents teach students to look carefully at a work of art and to unlock its meaning and context. The teaching that takes place is inquiry-based; it draws out individual responses to works of art and empowers students to trust their own observations, interpretations and ideas. Students will be asked to articulate their responses and to provide rationale to support their observations.

## SCHOOL AND TEACHER REQUIREMENTS AND EXPECTATIONS

### Primary Contact

Each school must designate a **Primary Contact** who will be the main contact for the Junior League of Seattle (JLS). Please make sure that your Primary Contact will take on the following responsibilities:

1. Arrange for a **secure venue**, or room (i.e. the library) for the art to be exhibited. The room must be able to be locked during non-school hours. The art does not need to be locked in cases and can be placed on top of stable bookcases or tables.
2. **Coordinate and schedule** JLS Art Docent sessions (*if applicable*). JLS Art Docent lessons are optimally 45 minutes in length and typically take place over the course of 1 or 2 days. The JLS Docent will work with the Primary Contact to arrange JLS Docent-led sessions while the art is at the school and, if possible, within the exhibit's first week. The Primary Contact will be responsible for coordinating and scheduling the class visit times with individual teachers and for communicating the schedule to the JLS Art Docent.
3. **Post supporting materials** provided by Junior League on school **intranet** for download or reference by teachers and/or school art docents.
4. **Complete an online evaluation** once the art has left your school.

### Teachers and School Docents

Please make sure that Teachers and School Art Docents will take on the following responsibilities:

1. At least 2 teachers from each participating school are ***strongly recommended*** to attend the accompanying Educator Professional Development Workshop held in conjunction with the Program. The 1/2 day workshop, available for clock hours, supports and augments the Collection and explores art-infused lessons and applications to core curriculum such as Language Arts, Social Studies, Math and Science. The workshop is open to PTA Art Docents as well. (*Schools which will not have a JLS Docent led session are required to send at least one teacher to the workshop to be eligible for the program.*)

2. *Teachers are required to **remain with their class*** during a JLS Art Docent presentation to manage any disruption during the lesson and the follow-up art lesson.

3. **Complete an online evaluation** once the art has left your school.

### **Follow-up Art Lesson**

1. Following a JLS Art Docent classroom presentation, the teacher and/or school art docent is strongly encouraged to **follow-up with lessons based on the original art**. It is recommended that this classroom lesson be taught while the exhibit is still at the school so that students can benefit from referring to the original artwork. An electronic Curriculum Guide with information about the artists and supporting lessons will be given as reference.

2. The JLS is very interested in seeing images of students' artwork inspired by the NW Art program. The Primary Contact or teachers may be asked to **take photographs of student artwork** and to email digital copies to the JLS.